

FOR IMMEDIATE RELEASE
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AES announcement



Mark of the Unicorn Digital Performer Support for the Mixed Logic M24 Control Surface available now.

Cleveland, Ohio- Mixed Logic released Mark of the Unicorn DP3 support for the Mixed Logic M24 remote control surface hardware. The Mixed Logic M24 control surface features twenty-four touch-sensitive motorized faders, and 53 assignable encoders designed to provide in depth physical control of the virtual workstation-based world. The MOTU DP3 control surface plug-in is now available free to all M24 owners.

Mixed Logic M24 Control Surface Features Available October 15, 2002 for MOTU DP3:

- 24 channels each with a motorized fader, dedicated pan control and switches for channel select, solo, mute and record enable.
- Bank swapping and channel swapping to access all additional tracks.
- Bi-directional control of audio and midi tracks, aux buses and virtual mains with extensive automation.
- Rotary controls and switches dedicated to control all effects send levels and pre / post or send mute available at once for the currently selected channel.
- Extensive real-time control of multiple MAS and TDM plug-in effects at once across multiple channels with up to 1024 parameters per plug-in.
- All controls including plug-in controls will display the current track name, control name and value to the M24 LCD display.
- The LCD also displays 24 scribble strip track names for the selected bank.
- Open and navigate windows.
- Multiple automation modes with individual channel automation enable.
- Jog wheel for navigation and audio scrubbing.
- Complete transport controls.
- Window zoom controls.
- Cursor navigation and parameter modification including input and output assignments.
- Fader Flip allowing faders to control panning or send levels, and pan controls to control volume or send panning. Channel faders can also control plug-in effects.
- Fader Grouping.
- Extensive editing tools.

Consider the possibilities with control of multiple MAS and TDM automated plug-in effects at once. For example, you could have Waves Renaissance 4 band equalizer on several channels and MOTU Parametric EQ on other channels and be able to jump from channel to channel using the channel select switches and all assigned equalizer controls would follow. This allows you to use the same familiar controls for similar functions in plug-ins from different manufacturers. You could also have Renaissance compressors inserted on several channels and Masterworks compressors on other channels and you would have dedicated controls for the compressor and the equalizer available at the same time.

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Images and logos are available under the Press section at www.mixedlogic.com

